

COMMUNITY LEADERSHIP SCRUTINY COMMITTEE

Tuesday, 7 December 2021

6.00 pm

Committee Rooms 1-2, City
Hall

Membership:	Councillors Jane Loffhagen (Chair), Naomi Tweddle (Vice-Chair), Bill Bilton, Matthew Fido, Gary Hewson, Helena Mair, Bill Mara, Adrianna McNulty, Clare Smalley, Calum Watt and Pat Vaughan
Substitute member(s):	Councillor(s) Rosanne Kirk
Also in attendance:	Andy Chisholm - Ambition Lincoln, Jasmine Craft - Lincoln City Foundation and Gabby Wright - The Network
Officers attending:	Democratic Services, Michael Hurtley and Pat Jukes

A G E N D A

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1. Confirmation of Minutes - 12 October 2021	3 - 8
2. Declarations of Interest	
Please note that, in accordance with the Members' Code of Conduct, when declaring interests members must disclose the existence and nature of the interest, and whether it is a disclosable pecuniary interest (DPI) or personal and/or pecuniary.	
3. Giving Young People A Voice On How They Engage With The City Of Lincoln Council	9 - 14
(a) Michael Hurtley, Development Officer (City of Lincoln Council)	15 - 22
(b) Pat Jukes, (Policy Team) Citizen Panel	
(c) Ambition Lincoln - Andy Chisholm, Director of Teaching School	
(d) Lincoln City Foundation - Jasmine Craft, Employability Manager	
(e) The Network - Gabby Wright, Project Co-Ordinator	
4. Work Programme 2021/22	23 - 26

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- Present:** Councillor Jane Loffhagen (*in the Chair*)
- Councillors:** Naomi Tweddle, Bill Bilton, Matthew Fido, Gary Hewson, Bill Mara, Adrianna McNulty, Clare Smalley and Calum Watt
- Also in Attendance:** Suhky Johal and Toby Ealden
- Apologies for Absence:** Councillor Helena Mair, Councillor Pat Vaughan and Sarah Loftus

5. Confirmation of Minutes - 07 September 2021

RESOLVED that the minutes of the meeting held on 7 September 2021 be confirmed and signed by the Chair as an accurate record.

6. Declarations of Interest

Councillor Adrianna McNulty wished it to be noted that Mosaic, the company that she works for, occasionally works alongside Lincoln BIG.

7. Cultural Consortium

Councillor Jane Loffhagen, Chair of the Community Leadership Scrutiny Committee, opened the meeting and provided the Committee with a brief introduction of the topic for discussion which was receiving information on the creation of a Cultural Consortium.

Simon Walters (Director for Communities and Environment) introduced the item and reminded the Committee that the purpose of the discussion was to receive information on the creation of a cultural consortium following a successful aware of funding to the University of Lincoln, which would bring together arts, community groups and young people, with a view of supporting these groups to develop cultural programmes through the City.

The Committee received a presentation from Simon Walters, Suhky Johal MBE (Director of the Centre for Culture and Creativity, University of Lincoln) and Toby Ealden (Zest Theatre). During consideration of the presentation, the following points were noted:

- The long-term vision was to seize the voice of young people by bringing them into the sphere of developing cultural programmes for the city in the next five to ten years.
- Before the Covid-19 pandemic began, culture and creative sectors had grown twice as fast as other sectors since 2011 and accounted for more than 5% of the UK economy's gross value added.
- Culture alone delivered a growing part of the UK's economic output – valued at £10.9 billion a year with a growth of 57% since 2010.
- The Greater Lincolnshire local enterprise partnership had over 3,000 creative, cultural, and digital businesses and employment in the sector was currently estimated to be 10,710.

- The creative, cultural and digital sectors were significant employers in Lincoln, and accounted for 4.0% of all employment. The City of Lincoln was becoming significant in the region.
- The core element of regeneration in the city had come from the Town Deal Fund and Heritage Action Zone with involvement in the Barbican Building, Drill Hall, Central Market, St Mary's Guildhall, St Mary le Wigford Church and Greyfriars.
- Working from a strong base such as the Lincoln Culture and Arts Partnership (LCAP) which had led to a range of successful projects including cultural destinations and conferences. LCAP had also facilitated the securing of a Cultural Programme under the HAZ and Town Deal Fund investment for major projects, including the Barbican Creative Hub.
- The 1940s weekend, Imp Trail, Frequency Festival and Refresh Lincoln were all cited as good examples of events put on in the City.
- A Welcome Back fund of £175,000 had recently been awarded from the Government to help lift the City Centre through putting on events that increased footfall. Lincoln BIG had been commissioned to deliver this over the next six months.
- There was a real positive influence of culture and creativity on both mental and physical health. Academics readily promoted this both to improve overall health and satisfaction with life. It was a key component in lowering anxiety and depression and could improve a sense of self-worth, self-confidence, self-esteem, and positive emotional expression and relaxation.
- There would be a cultural compact partnership across the city's cultural sector with other sectors and stakeholders to provide leadership and strategic capacity, and act as a delivery mechanism, alongside the cultural consortium.
- During 2020, there was a perception that the city was de-investing in arts and culture opportunities following issues around the closure of The Drill Hall and the Usher Art Gallery. However, the Committee was pleased to learn that The Drill Hall had received funding from the Town Deal Fund to support Lincoln College in operating The Drill Hall, as both as space for learning and for the delivery of arts.
- The Arts Council came forward in early 2021 with an award of £20,000 via the University to develop the creativity and cultural offer within the city. With success elsewhere with pilots, it was felt the development of a cultural compact would be best placed to move this forward.
- There was an ambition for Lincoln to be awarded City of Culture 2029 and to achieve this, the community would need to be at the centre of building cultural programmes for the city.
- As the country emerge from Covid-19, there was a need to bring the community together to spark celebration and conversation.

As a result of the discussions between the Committee and Simon Walters, Sukhy Johal and Toby Ealden, the following points were made: -

- 'Generation Z' was the term given to the ten to nineteen age range of those considered 'young people'. This includes those in Year 5 at Primary school, throughout the whole of the secondary school cohort and into University education age.
- The Arts sector had a torrid time due to the Covid-19 pandemic. There was a real importance of culture and creative sectors and the city of Lincoln was seen to be a cultural hub for the County as a whole.

- An award of £18-19 million for Town Deal Fund and each project was currently going through the business case stage. Once approved, the projects could begin and these included: the Barbican Building; The Drill Hall; the Central Market; St. Mary's Guildhall; St Mary le Wigford Church; and Greyfriars. Culture and creativity was considered to be at the centre of the Town Deal Fund.
- Cultural activities could communicate directly with a person's emotions. When listening to music, singing, or dancing, there was a connection with feeling and emotion.
- The preconception when discussing arts and culture often was the high arts. The cultural consortium would be more focused on street level, and curated by experienced professionals..
- Culture and creativity cut across the division in society as individuals could empathise with a story and people would come together regardless of viewpoints.
- Cultural accessibility could be an issue as culture could sometimes be preconceived at a high level and therefore some people might not think it was for them. However, by validating an individual's culture, this barrier could be broken down.
- Cultural infrastructure within the city was relatively weak when compared to the wider Midlands, particularly in terms of venues. However, the positive of this was that you could begin on the streets and in schools so young people would determine the vision and be more involved.
- Art Council England had renewed its vision and was now focused on places, individuals, and neighbourhoods.
- Culture could be considered as being closed away and those who have limited disposable income would not be able to experience it. However, by bringing the arts to communities more people could become more involved.
- The Committee suggested the use of Community Centres, as they were often large venues and available for use within each community. . It was also commented that all of the city's parks had Green flag status, and these could also be used as a valuable resource in culture becoming more accessible and diverse.
- Sarah Loftus at Lincoln BIG had a fund for commissioning local artists to create works for the city centre, nurturing local talent and thus there were no financial implications for the Council.
- It was recognised that in terms of time scales, some elements would be immediate, and some would take a number of years to implement. The first steps were being made and a longer-term time scale would be better known when feedback from young people had been received.

Toby Ealden and Sukhy Johal briefly explained the focus on giving young people a voice and the approach being taken through four phases. The following points were noted:

- Young people's engagement within society and their political and social awareness was incredible and derived in part because they had more access to information .
- Young people had recently lived through a time of real change and therefore could now see how political choices directly impacted their lives.

- Phase one would start in late November 2021 and would involve meeting 1250 children and young people in the school setting from the 10-19 age range, which accounted for approximately 10% of the population within the City giving a firm base to build on.
- The desired outcome was to see what they thought of their city, what they wanted Lincoln to be like in a decade and how culture could aide this.
- The future vision was for older young people to be paid as facilitators to lead workshops supported by professionals, supported by two steering groups.
- Phase one would conclude with the development of Cultural Compact Maxims to be released to delivery partners by 10 December 2021. However, depending on how many responses come in from children and young people, this date might be pushed back.
- Phase two would build on the visibility of young people by signifying Lincoln's direction of travel to young people in the city, future funders, and the wider public.
- In Autumn 2022, there would be a move towards the Cultural Compact and cultural symposium by formally launching the ethos of the Compact and further embedding the Maxims into the hearts and minds of all key partners.
- Phase 4 would finalise the compact and launch the plan.
- The approach would be managed and overseen by a Governance Board comprising of the University of Lincoln (Arts Council grant applicant), City of Lincoln Council, Lincoln BIG, Visit Lincoln and Zest Theatre.
- A long-term outcome is to start the journey to City of Culture 2029 application.

As a result of the discussions between Members and Sukhy Johal and Toby Ealden, the following points were made: -

- Policy changes were needed to consider mental health issues, preventing the need for expenditure ahead. In doing this, there needed to be a focus at looking at health in culture.
- With an ever-changing society, the difficulties in engaging with young people could be broken down by considering how things could be done better. Using social media as an example, the consideration of how this could be used as a place making tool. It was considered that young people were asked infrequently how they thought and felt and for their own opinion so this would highlight the power of face-to-face delivery.
- Issues around accessibility and inclusion were raised and the Committee was assured that these were primary considerations when engaging with young people to ensure there were no voices left unheard.
- Regular updates would be provided to the Committee at appropriate intervals to keep Committee updated and engaged along the journey.
- It was hoped that the maxims would be ready for committee consideration in February or March 2022 and details on the symposium would be towards the end of next year.
- Consideration into the digital side of the creative sector was not always common despite approximately 2/3 of the finance, approximately £100 billion being within the sector.
- The element of play is very important, and individuals lose this as they age. Experiential learning is something that engages people at all levels.
- There was a cultural difference between local people and the University and to bridge that gap, events could be published and circulated via social media

with notice given so the word could be spread. It was advised that the University takes its civic responsibility seriously and wished to lean into the city, not away from it.

- When considering the more deprived areas of the City such as St. Giles and the Ermine, putting on an event in parks in these areas would give communities something to look forward to. Comparisons could be drawn from the post-industrial town of Stockton on Tees, and how they were regenerating their town centre.
- There were many avenues a cultural consortium could reach, and these could include things less traditionally associated with culture, for example sculpture. By giving a cohort somewhere to go, you give an empowerment in being seen and heard in a space.

The Chair thanked Simon Walters, Sukhy Johal and Toby Ealden for their attendance and contributions to the discussion and for their inspiring presentation.

8. Work Programme 2021/22

Consideration was given to the Committee's work programme. The Democratic Services and Elections Manager advised that none of the key contributors for the Committee's next topic on giving young people a voice on how they engage with the Council were able to attend the meeting in November.

Following a discussion, it was agreed that the Committee's meeting in November be cancelled.

The Chair advised that any contributors unable to attend the meeting of the Committee in December should be included in the meeting schedule for 25 January 2022.

Discussion took place regarding presentation of health statistics. Simon Walters, Director for Communities and Environment explained the item could be brought before the Committee in March 2022. The Chair confirmed and gave instruction to remove it from the work programme for the Policy Scrutiny Committee and to add it to the work programme for the Community Leadership Scrutiny Committee for March 2022.

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SUBJECT:	GIVING YOUNG PEOPLE A VOICE ON HOW THEY ENGAGE WITH THE CITY OF LINCOLN COUNCIL
DIRECTORATE:	CHIEF EXECUTIVE AND TOWN CLERK
REPORT AUTHOR:	CHERYL EVANS, DEMOCRATIC SERVICES AND ELECTIONS MANAGER

1. Purpose of Report

1.1 To invite the Committee to receive a presentation from key contributors on how to give young people a voice on how they engage with the City of Lincoln Council. Key contributors are asked to share good practice and examples of how young people are engaged.

2. Background

2.1 The Community Leadership Scrutiny Committee held an informal workshop in June 2021 to consider topics for future scrutiny reviews. Further to this workshop, a meeting was held between the Chair, the Vice Chair, the Director for Communities and Environment and the Democratic Services and Elections Manager to consider the suggestions made and to draft the initial scoping documentation.

2.2 As part of the workshop, the Committee expressed a desire to Giving Young People a Voice on how they Engage with the City of Lincoln Council. A scoping document for this scrutiny activity is attached at Appendix A to this report.

2.3 The terms of reference for this scrutiny activity are as follows:

(1) To review the possible methods of enabling the views of young people (aged 14 – 21) to be given a voice on how they engage with the City of Lincoln Council.

(2) To develop recommendations based on the evidence received as part of (1) above.

2.4 The scoping document outlines potential key contributors the Committee might wish to speak to. The following key contributors are due to attend the meetings on 7 December 2021 and 25 January 2022:

7 December 2021

- Michael Hurtley, Development Officer, City of Lincoln Council
- Ambition Lincoln
- Lincoln City Foundation
- Citizen Panel - Pat Jukes (Policy Team)

- The Network

25 January 2022

- The National Citizen Service, Lincoln
- Lincolnshire Youth Council
- The University of Lincoln (Social Policy Team)
- Lincolnshire County Council – Education Department / Youth Engagement

2.5 At the conclusion of the meeting on 25 January 2022, the Committee will be asked to consider whether any further scrutiny review activity is required on this topic.

3. Organisational Impacts

3.1 Finance (including whole life costs where applicable)

There are no direct financial implications as a result of this report.

3.2 Legal Implications including Procurement Rules

There are no direct legal implications.

3.3 Equality, Diversity and Human Rights

The Public Sector Equality Duty means that the Council must consider all individuals when carrying out their day-to-day work, in shaping policy, delivering services and in relation to their own employees.

It requires that public bodies have due regard to the need to:

- Eliminate discrimination
- Advance equality of opportunity
- Foster good relations between different people when carrying out their activities

This report has no direct impact on equality in itself.

4. Risk Implications

4.1 (i) Options Explored – n/a

4.2 (ii) Key risks associated with the preferred approach – n/a

5. Recommendation

5.1 In considering the information received at the meeting, the Committee is asked to determine whether any further scrutiny review activity is required on this topic.

Is this a key decision? No

Do the exempt information categories apply? No

Does Rule 15 of the Scrutiny Procedure Rules (call-in and urgency) apply? No

How many appendices does the report contain? Appendix A – Scoping Document

List of Background Papers: None.

Lead Officer: Cheryl Evans, Democratic Services and Elections
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Community Leadership Scrutiny Committee

Scrutiny Review Scoping Template

<p>Title of Review</p>	<p>Giving Young People a Voice on how they engage with the City of Lincoln Council</p>
<p>Purpose of the Review</p>	<p>To seek initial evidence to ascertain whether a review should proceed with the following terms of reference:</p> <p>(1) To review the possible methods of enabling the views of young people (aged 14 – 21) to be given a voice on how they engage with the City of Lincoln Council.</p> <p>(2) To develop recommendations based on the evidence received as part of (1) above.</p>
<p>Key witnesses or contributors to the Review</p>	<p>The following people or organisations have been identified as potential key witnesses or contributors to this review:</p> <ul style="list-style-type: none"> • Michael Hurtley, Development Officer • Ambition Lincoln • The National Citizen Service, Lincoln • Lincolnshire Youth Council • Lincoln City Foundation • Citizen Panel - Pat Jukes (Policy Team) • The University of Lincoln (Social Policy Team) • The Network • Lincolnshire County Council – Education Department / Youth Engagement
<p>Possible Meetings</p>	<p><u>7 December 2021</u> - To consider evidence from the people and organisations listed above.</p> <p><u>Further Meetings</u> – If the Committee decides to proceed with further activity on this topic, further meetings would be assigned to this.</p>

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SUBJECT:	GIVING YOUNG PEOPLE A VOICE ON HOW THEY ENGAGE WITH THE CITY OF LINCOLN COUNCIL
DIRECTORATE:	DEPARTMENT OF MAJOR DEVELOPMENT
REPORT AUTHOR:	MICHAEL HURTLEY, DEVELOPMENT OFFICER

1. Purpose of Report

1.1 The purpose of this report is to provide members with an overview of how the City of Lincoln Council has engaged with and sought to provide young people with a voice in the work that it carries out. As such it has been determined best to consider this question by reviewing the following:

1. How does CoLC currently involve young people in the work it does
2. How is CoLC looking at engaging young people with the work that we are doing in the future?
3. What is CoLC's role in supporting the work of other partner organisations in Lincoln in their work and how might this positively impact and provide benefits to young

1.2 Engaging with young people is important not only as part of our corporate and leadership responsibility in the city, but also because they are/will become the leaders, innovators, workforce and champions of Lincoln in the decades to come. By engaging with young people, understanding their aspirations and hopes for the future, and for seeking ways to reduce inequities and providing opportunities for all, it is believed that the Council's aspirations for inclusive economic growth can be greatly benefited. Furthermore, the review carried out by this committee will help to shape the ways in which we improve our engagement with young people in Lincoln, to the betterment of both.

1.3 As such, engaging with young people, giving them a voice in the work that the council does and by finding ways of integrating their views in informing our work, helps us to ensure we have a more inclusive Council, and one that is responsive to the needs of the city's younger residents. Giving young people a voice ensures that as a part of civic society, the decisions that are being made on their behalf, are done so in conjunction with them, and not simply to them. Additionally, young people offer the council a fantastic resource that could help us achieve many of our aspirations, including reducing inequalities in the city, realising our growth ambitions, and achieving our aspirations of being net zero carbon by 2030.

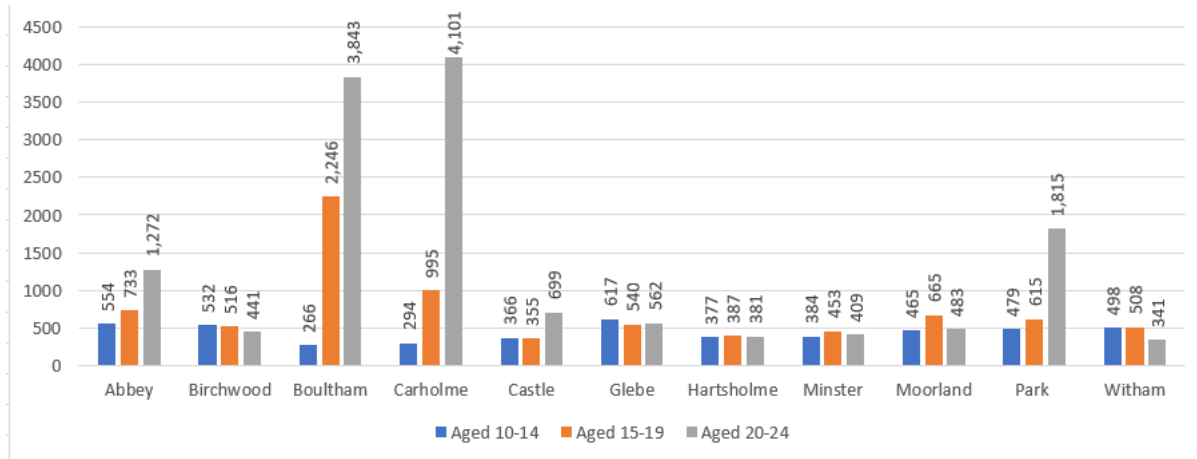
1.4 Table 1 provides an overview of the breakdown of the City's population demographics throughout the eleven wards. The data highlights that Lincoln is a city with a large quantity of young residents. Indeed 38% of the overall population of

Lincoln (100,049) are under the age of 25. This illustrates just how important it is that we continue to improve and develop ways of representing and seeking the views of this important section of Lincoln's resident population.

	Aged 0-4	Aged 5-9	Aged 10-14	Aged 15-19	Aged 20-24	Aged 25-29	Aged 30-34	Aged 35-39	Aged 40-44	Aged 45-49	Aged 50-54	Aged 55-59	Aged 60-64	Aged 65-69	Aged 70-74	Aged 75-79	Aged 80-84	Aged 85+
Abbey	578	649	554	733	1,272	1,163	989	881	655	624	534	596	435	315	233	175	128	150
Birchwood	618	634	532	516	441	647	612	588	451	445	512	543	436	430	423	313	179	130
Boultham	369	285	266	2,246	3,843	929	527	444	323	356	427	436	335	328	320	199	149	150
Carholme	346	362	294	995	4,101	870	577	500	405	414	396	460	357	335	303	180	137	158
Castle	412	375	366	355	699	526	524	483	349	386	446	475	426	310	317	262	176	230
Glebe	610	676	617	540	562	616	560	559	528	500	566	576	437	405	427	271	222	184
Hartsholme	398	419	377	387	381	491	478	475	402	449	532	524	529	492	524	314	269	384
Minster	437	463	384	453	409	478	423	434	371	383	423	513	438	382	408	295	200	271
Moorland	482	522	465	665	483	450	461	425	432	455	483	549	437	404	399	305	286	211
Park	644	569	479	615	1,815	1,313	1,067	826	655	604	624	557	416	301	219	191	136	229
Witham	416	523	498	508	341	390	371	472	482	489	566	590	473	454	454	272	184	193
Total	5310	5477	4832	8013	14,347	7,873	6589	6087	5053	5105	5509	5819	4719	4156	4027	2777	2066	2290

Table 1: Breakdown of age groups throughout Lincoln

1.5 Table 2 shows where the 37,979 young people aged 24 and under, live across Lincoln. As expected, there is a relatively even spread amongst the specific age brackets of 10-14 and 15-19, there are disproportionality large numbers of young people aged 20-24 living in Boultham, Carholme and Park wards (reflecting the location of the further and higher education facilities and the associated accommodation provision). This distribution is helpful when looking at and considering facilities, projects and schemes that support young people.



2. How does the Council engage with young people in the work that it carries out?

2.1 City of Lincoln Council has engaged with young people in a range of areas, and Table 3 provides an overview of this work in recent years, including the variety of ways in which the Council has sought to include young people in decision making and on specific projects and schemes undertaken by the Council which specifically might affect them. Furthermore, the council has used its social value policy to promote opportunities in key sectors, including construction, to school age people in the city.

Corporate area	Project	Means of engaging young people
Sustainability	Climate Commission	The Climate Commission's research subgroup sought a young person from the community, to act as its vice chair. This was seen as a way of engaging young people in the on-going work of the commission, as

		well as offering an opportunity for them to develop a range of skills.
Sustainability	Climate Commission	Established a network with the University of Lincoln Geography department to enable students to partake in placements with the climate commission. This provided them the opportunity to work on a specific programme of works that could be used to gain credits towards their degree programme. In the academic year 19/20 we had 3 placement students and in 20/21 there are 4 students involved in this scheme.
Sustainability	Climate Commission	Regularly consult with Lincolnshire Youth Council and other youth groups on the content of the Lincoln 2030 Climate Action Plan.
Sustainability	Climate Commission	Through the climate commission the Council's Climate Change Manager provides support to schools delivering climate action days.
Sustainability	Climate Commission	Let's Go Zero initiative works with schools to help them sign up to the net zero campaign.
Economic Growth	Western Growth Corridor (WGC) sustainable urban extension	As part of the public consultations, CoLC held an event at the Think Tank that was specifically aimed at young people and students in the city. This provided them with the opportunity to offer their views on the WGC proposals. These views were incorporated into the development of the masterplan.
Economic Growth	Lincoln Transport Hub	School visits were provided as part of the social value output of the scheme. Willmott Dixon, our contractors led these visits with the aim of providing school students with advice on careers in construction.
Economic Growth	Apprenticeship Scheme	The CoLC has a successful apprenticeship scheme which has been in place for over 25 years. This has provided opportunities across the organisation for young people in Lincoln to gain qualifications, experiences and to develop their careers.
Economic Growth	Student Placements	We have offered a range of student placements throughout the Council. These have provided students and residents in Lincoln with the opportunity to undertake a period of work placement in areas including: <ul style="list-style-type: none"> - Planning Policy - Development Management - Economic Growth & Regeneration Sustainability
Economic Growth	The Network	COLC funded The Network (The Network – Careers advice, guidance and support for

		16-24 year olds in Lincoln (networklincoln.co.uk) for 5 years (ends 31.12.21), which is based in City Hall and provides careers advice to young people in Lincoln. Cllr Sue Burke and Martin Walmsley, Head of Shared Revenues and Benefits, attend The Network Management Board meetings.
Economic Growth	Kickstart Scheme	City of Lincoln Council helps to promote the Kickstart Scheme which provides funding to employers to create a jobs for 16 to 24 year olds on Universal Credit.
Economic Growth	Council Tax Care Leavers Exemption	Council Tax care leavers exemption in place About Council Tax Support – City of Lincoln Council (Amendments made in 2020 mean that care leavers exemption extended to 100% for up to 25 years of age)
Community	Board of Governors	The Chief Executive of the Council is on the board of governors at Bishop King Primary School in Sincil Bank. This is part of a corporate commitment to improving the wider Sincil Bank area.
Community	Citizens Panel	CoLC Policy Team distribute a regular survey through its Citizens Panel which seeks to represent all demographics in the City. The Citizens Panel has a representative sample of young people in the city and is used as a means to ask a range of questions about council services to projects and key issues facing the city.
Community	Neighbourhood Teams	In our previous work across the city, engaging with young people has been one of the key work streams for the Neighbourhood teams. This has included development of youth groups and engaging young people to influence the bid for funds to develop the Showroom.
Community	Sincil Bank Neighbourhood Team	The Sincil Bank Neighbourhood Team have built positive relationships with primary schools in the area and have provided support in terms of directly funding projects and connecting to work in the rea. Projects have included: <ul style="list-style-type: none"> - Photography Award delivered by University of Lincoln and funded by CoLC. Involved pupils from Bishop King and St. Peter at Gowts Primary Schools taking photographs of local and global environmental issues, resulted in an exhibition being held in

		which pupils had the opportunity to discuss these issues the Mayor and elected members of the Council
Community	Young Person Advocate	Cllr Mair acts as the CoLC's Young Person Advocate. In this role she advocates on behalf of, and promotes issues concerning young people in the City. An annual report is produced to describe work carried out in that year.

Table 3: Examples of how City of Lincoln Council has engaged young people with its work

2.3 The Council actively seeks to include the voice of young people in the work that it carries out across a range of service areas including the development of the Lincoln 2030 Climate Action Plan. It is important that we continue to develop, improve and support the inclusion of young people in the work of the Council to not only incorporate the views and ambitions of young people in this work, but to also ensure that they feel a part of it.

3. Strategies for engaging young people in the work of the Council in the future

3.1 It remains a key aspiration to increase these efforts and to ensure new and innovative ways to engage with young people and ensure that their voices and ideas are used to inform Council policy initiatives in the future. Table 4 provides an overview of some of the ways in which the Council will be engaging with young people in Lincoln over the next year.

3.2

Corporate area	Project	Means of engaging young people
Housing	Rookery Lane	School visits will be carried out as part of the social value output of the scheme. These will be used as an opportunity for the contractor to promote a range of construction related professions to school aged children in the local area.
Housing	World of Work	Housing repairs services assistant director is developing a World of Work event in which young people are introduced to the work opportunities available in this area of the Council.
Economic Growth	Spark Engineering Event 2022	Spark Engineering Event 2022 is focussed on sustainable energy and manufacturing, which will provide opportunities for young people to see the vast opportunities available to them in these sectors. Also, an opportunity to link people with employers in the city.
Economic Growth	GLLEP World of Work	Established by the GLLEP & LCC as businesses have found it hard to recruit young people in the County. The initiative signposts young people to opportunities in a range of careers in the area. CoLC could be more

		involved in this initiative, by establishing links to this within the City. The World of Work Greater Lincolnshire LEP > Discover your career choices
Economic Growth	Innovation Festival Week (Connected to Spark Engineering Festival)	A new initiative to develop a weeklong programme of events and sessions aimed at inspiring young people about the wide-range of career, business and employment opportunities available across the area.
Economic Growth	Develop skills, training and employment opportunities	Head of Shared Revenues and Benefits service at CoLC intends to continue to work with The Network, DWP, Lincoln College and other partners to look for skills, training and employment opportunities for young people throughout Lincoln.
Community	Citizens Panel	Looking at ways in which we can expand the representation of young people on the existing Citizen Panel. This will provide a tried and tested means for the Council to ascertain the views of young people on the work of the Council, the development of projects and other important issues facing Lincoln.
Community	Youth Citizen Panel	The Chief Executive of the Council is keen to scope out how we could establish a Youth Citizen Panel, to focus on young people (specifically school aged people) and ask questions relevant to this age group.
Community	Lincolnshire Youth Council	Keen to scope out ways that we might better seek out and engage school aged people in Lincoln to partake in the Lincolnshire Youth Council. Presently the representation of young people in Lincoln on the Youth Council could be improved upon.
Community	National Lottery Fund – Platinum Jubilee Funding Programme	The CoLC’s Sincil Bank Neighbourhood Team are working with partners to develop an application to support youth work in Sincil Bank. This will seek to involve the YMCA, Energize and the Lincoln Foundation.

Table 4: Projects and initiatives expected to be delivered in the future

3.3 Despite some success over recent years in consulting young people with the work of the Council, it is imperative that we can find new ways in which to reach this demographic. We have tended to focus on our traditional ways of engaging with people and whilst this may have some successes for some age groups, it is likely to be less successful when intending to reach people who engage with the world in different ways. Furthermore, we need to develop a way of quantifying our engagement with younger people, as this would in the first instance provide us with a benchmark from which to build our engagement. Secondly, it would provide us with a range of useful data that could be used to support our work and its promotion

throughout the city. There are opportunities available to us to use digital technology as a means to find different routes of engagement with younger demographics in the city and this is something that could be explored.

- 3.4** By finding ways to give young people a voice in the work that we carry out it is believed that it would be possible to create a city that is more responsive to the needs and ambitions of young people. By engaging more thoroughly with our young residents, this will undoubtedly improve and add value to the services and projects that we deliver, including such things as how we approach planning policy, high street renewal for instance and movement strategies in Lincoln and its wider area. In this context we could utilise the voice and aspiration of young people to develop the kind of housing typologies they wish to see, as well as the type of integrated transport systems that would help them to be connected to their communities, places of work and the city centre. This is important as it could transform our growth agenda and ensure that we can develop a city that is truly responsive to the needs of those young people in Lincoln, who we want to remain as the employees, innovators and entrepreneurs of the future.

4. What is CoLC's role in supporting the work of other partner organisations in Lincoln

- 4.1** CoLC has a key role to play in supporting partner organisations in Lincoln in their wider efforts to provide benefits to young people in the City. This would provide a much more holistic offer to young people in Lincoln, enabling a more joined up approach to how organisations support young people and develop projects and initiatives in their interests. Furthermore, CoLC needs to work with existing groups and projects to ensure that these can have a greater reach and impact.
- 4.2** We are already working with a number of organisations locally who are committed to developing these further so that we improve the opportunities available to young people in Lincoln and enable them to achieve their dreams and ambitions in Lincoln. This would have direct benefits to our economic growth ambitions and continue the development of Lincoln as a modern, inclusive and vibrant city.
- 4.3** The CoLC can support partnership organisations in a range of ways, including through promotion, partnership working and accessing potential funding. We have a strong history of working in partnership with organisations in the City in other areas, so it is proposed that we develop this further in the area of youth engagement and representation.

5. Recommendation

- 5.1** The Committee is asked to note the content of the report.

Is this a key decision? No

Do the exempt information categories apply? No

Does Rule 15 of the Scrutiny Procedure Rules (call-in and urgency) apply? No

How many appendices does the report contain? None

List of Background Papers: None

Lead Officer:

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SUBJECT:	WORK PROGRAMME FOR 2021/22
DIRECTORATE:	CHIEF EXECUTIVE AND TOWN CLERK
REPORT AUTHOR:	CHERYL EVANS, DEMOCRATIC SERVICES AND ELECTIONS MANAGER

1. Purpose of Report

1.1 To present the Committee with its work programme for 2021/22, which is attached at Appendix A to the report.

2. Background

2.1 This report sets out the proposed programme of work for the Community Leadership Scrutiny Committee up to 29 March 2022.

2.2 Following the conclusion of a scrutiny review, the Chair presents the Committee's findings by way of a written report to the Council.

3. Recommendation

3.1 That the Committee comments on the work programme, as detailed at Appendix A to the report.

Is this a key decision? No

Do the exempt information categories apply? No

Does Rule 15 of the Scrutiny Procedure Rules (call-in and urgency) apply? No

How many appendices does the report contain? One

List of Background Papers: None

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Community Leadership Scrutiny Committee Work Programme – Timetable for 2021/22

7 December 2021

Item(s)	Responsible Person(s)	Strategic Priority/ Comments
Giving Young People a Voice on how they engage with the City of Lincoln Council	Michael Hurtley, Development Officer Ambition Lincoln Lincoln City Foundation Citizen Panel - Pat Jukes (Policy Team) The Network	Evidence Gathering
Work Programme for 2021-22 Update	Democratic Services Officer	Regular Report

25 January 2022

Item(s)	Responsible Person(s)	Strategic Priority/ Comments
Giving Young People a Voice on how they engage with the City of Lincoln Council	The National Citizen Service, Lincoln Lincolnshire Youth Council The University of Lincoln (Social Policy Team) Lincolnshire County Council – Education Department / Youth Engagement	Evidence Gathering
Work Programme for 2021-22 Update	Democratic Services Officer	Regular Report

29 March 2022

Item(s)	Responsible Person(s)	Strategic Priority/ Comments
Cultural Consortium Update	Simon Walters, Director for Communities and Environment Suhky Johal MBE (Director of the Centre for Culture and Creativity, University of Lincoln) Toby Ealden (Zest Theatre)	
Work Programme for 2021-22 Update	Democratic Services Officer	Regular Report